



Designing visual management in manufacturing from a user perspective

Downloaded from: <https://research.chalmers.se>, 2024-04-26 05:57 UTC

Citation for the original published paper (version of record):

Kurdve, M., Ny Harlin, U., Hallin, M. et al (2019). Designing visual management in manufacturing from a user perspective. *Procedia CIRP*, 84: 886-891. <http://dx.doi.org/10.1016/j.procir.2019.04.310>

N.B. When citing this work, cite the original published paper.

29th CIRP Design 2019 (CIRP Design 2019)

Designing visual management in manufacturing from a user perspective

Martin Kurdve^{ab*}, Ulrika Harlin^a, Malin Hallin^a, Carina Söderlund^c, Martina Berglund^d, Ulrika Florin^c, Anna Landström^b^a RISE - Research Institutes of Sweden, Mölndal, Sweden^b Chalmers University of Technology, Technology Management and Economics, Supply and Operations Management division, Göteborg, Sweden^c Mälardalen University, School of Innovation and Design Technolog, Eskilstuna, Sweden^d Linköping University, HELIX Competence Centre and Logistics and Quality Development, Linköping, Sweden* Corresponding author. Tel.: +46-31-7721000; E-mail address: name.name@chalmers.se**Abstract**

Many organisations use daily meetings, whiteboards and an information system for employee intra-communication. While Operation Management research is often management centred, Human Centred Design, instead, takes a user's perspective. This research aims to reflect upon and describe a method, applied in practice in a double case study within manufacturing, on how to (re-)design meetings and visual management boards, and what type of information and key performance indicators are most relevant for the personnel. The paper proposes a lean Kata-improvement inspired design method, which takes the personnel's perspective on design of daily visual management.

© 2019 The Authors. Published by Elsevier B.V.

Peer-review under responsibility of the scientific committee of the CIRP Design Conference 2019.

Keywords: Visualisation; daily meetings; daily visual management; performance measurement;**1. Introduction**

Many organisations especially in manufacturing use daily visual management (DVM) meetings, with visual management (VM) boards [1]. DVM, also called floor management development systems [2] or Daily Management [3], is common in organisations aiming for lean production and is a lean practice which can be employed early in a lean transformation. DVM is expected to give increased efficiency and improved information flows horizontally and vertically within an organization [2]. The meeting agenda may be standardised and sometimes a standardised DVM-board is used. Information used in DVM may be manually written on whiteboards or digitalized ('smart') and usually includes some key performance indicators (KPIs). However, a (standardized) board design might not take the group organisation situation into account and the design of DVM-meeting and board may not be re-evaluated and re-designed regularly. Human Centred Design (HCD) takes user experience, behaviour, learning and errors into consideration [4]. To include the users in the DVM

(re-)design requires systematic feedback of user experiences and learnings. In lean manufacturing one preferred method for re-evaluation and raising standards is through improvement-Kata or kaizen [5], which is used to improve both operation procedures and physical artefacts.

The aim of this paper is to describe and reflect upon how (re-)design of DVM meetings, information and boards can be applied by participants in practice, by demonstration in practical cases.

This paper is based on case studies at two manufacturing companies. In the first case a production team developed a analogue DVM-board, and in the other case a team developed the requirements for a digital information system for DVM.

2. Theoretical background

Operation Management research on DVM and performance measurement and control commonly deals with a managements' perspective of how to efficiently spread performance management information to the whole

organisation [6]. On the other hand, HCD [4], co-creation and participatory design includes users' needs and perspectives into the design processes, as a democratic and inclusive work process to support design [7].

Operations management aims to manage operations in efficient ways, and information management is crucial [8]. Lean management is one of the most successful operation management strategies in manufacturing. Visual management (VM), teamwork and continuous improvement (CI) are three cornerstones in Lean management [9]. Lean organisations, especially in manufacturing, use DVM-meetings, with VM-boards where management information and KPIs in line with their strategy are visualized [10]. Typically for Swedish large and medium sized manufacturers, 5-19 KPIs are used divided into 4-8 categories on operator team level, with safety (accidents/manhour), quality (complaints from customers or first time through) and delivery performance (on time delivery to customers) being the three categories updated most frequently and productivity, cost, people and environment less often [11]. A widely used KPI for internal efficiency is overall equipment effectiveness (OEE) which consists of the parameters availability, performance and quality [12]. DVM is implemented at different management levels, e.g. operator team level and plant management level. In the introduction of DVM in operations management, a lean improvement pilot approach using Kotter's implementation steps, is common [13]. The DVM and VM-system should be continuous re-designed by an empowered team, since e.g. imposing a standard board top-down upon a team does not bring the same level of benefit as if it is continuously improved [14]. When the production system changes the operators evolve, why the information system needs to change, one option could be to apply a HCD approach, e.g. regarding content, human computer interaction and user interface design [4].

Kaizen or improvement-kata deals with how continuous improvements take place at team level in lean mature companies [15]. The improvement-kata starts from a current state and does step-wise improvements towards 'next target state', where each step involves reasoning about the most important issue, and hypothesize on a solution to the issue, experimenting or trying the solution and finally collect the learnings from that trial [5]. This is comparable with Donald Schöns [16] double loop learning, reflecting "in action" *while participating in the use phase*, then reflecting "on action" *after experimenting in the re-design phase*.

By including participants in the design improvement process, like in HCD and participatory design (and in improvement-kata), it is possible to access information that is not available in other ways [17]. A participatory design approach includes the potential use of design and needs to envision potential future design changes [7]. For users to take the role of designers, they might need to step back and investigate their real needs rather than the needs they (initially) think they have [18]. Development of visual communication and information systems (including boards and their design) should include management policies and involvement of operators in CI with socio-cultural context in mind, which can be considered a contemporary approach to participatory design [19]. The concept of development here has to include holistic,

systems thinking in a breadth of areas, physical design, 'service content' and user experience etc., which is in line with the view of 'good design' as an activity that results in sensible products [20].

3. Case description and design method

3.1. Case study description

The empirics involve two companies A and B, participating in larger research projects and collaborating with researchers in academy. In this study company A was studied for six months in spring and summer 2018 while it was developing its manual board and meeting structure. Company B was studied during three months in winter 2018 and 2019, when developing the requirements for a digital information system. Both companies were small or medium sized enterprises (SME's) and metal working suppliers in the automotive industry. Both had participated in ProduktionsLyftet (The ProductionLeap), a production innovation support program where SME's are supported in development of their company specific lean program [21].

Company A started 64 years ago, had 40 employees and was located in Gnosjö, a region in Sweden famous for entrepreneurship, innovation and collaboration among the numerous SME's in the region [22]. The company had two manufacturing departments working in non-rotating 2½ shifts. A cross-functional design team with four operators, a team-leader and the CI-coordinator was assigned to perform the pilot case study. The summary of individual semi-structured interviews with eleven operators and team leaders, including the pilot team from a connected study were used together with researcher observations as discussion starter in the case study.

Company B started 57 years ago, had around 100 employees and was located in the Gothenburg region a region hosting a large part of Swedish vehicle technology innovation, with several suppliers and OEMs in the automotive industry [23]. The company had three manufacturing departments working in full nonrotating 5-shift. The pilot was performed with one operator group with six operators from one department and a benchmark group with six production- and CI-leaders. As in case A, researcher observations and a summary of a connected interview study, with 40 operators from all departments, were used as discussion starter in the case study.

3.2. Design method

The study applied a Kata inspired participatory design method, hereafter called daily management re-design (DMRD) method which can be applied in the process of developing VM-boards or other information system, taking the personnel's perspective into account in deciding what information to include and how to display it. Both pilots commenced according to essentially the same methodology, although at company A it was used to change DVM meetings while at company B it was connected to information flow digitalization rather than team meetings. The design process was the same

- The DMRD-method consisted of five steps:
- Assigning a cross-functional pilot team and choose pilot VM-boards.
- Documenting the current state of DVM meetings, VM-boards and information flow.
- Reflecting on the DVM-use, discuss function and design of VM-boards. Set an overall target state for DVM including medium for the information flow (table 1).
- Applying 6-12 experimental learning trials, within three months (in line with improvement-Kata [5]).
- Evaluating the solution and learnings, update the information need (see e.g. table 1) after each experimental trial (reiterate step 2-5 until the target state is reached), and at the end.

The DMRD-method was inspired by heuristic design in Human Computer Interaction, used to analyse design problems for user inter-faces [24]. The heuristic approach was combined with lean improvement-kata, using experimental learning [5] with participatory involvement and dialogue between users and stakeholders, to co-create and gain an inclusive and democratic design process [17].

4. Results

The studied two cases followed the operator driven DMRD-method.

4.1. Company A

Company A had DVM meetings on two levels, and all operators participated in the operator level DVM while on the plant level DVM leaders and key personnel participated. Company A aimed to develop their DVM structure (agenda, participants and *what information was to be used*) and design of the VM-boards (*how information should be displayed*) in one operator team DVM and in connection to their plant level DVM.

meetings and interviews concluded that the DVM-board studied was placed in a somewhat narrow area with some noise disturbance. At meetings all operators participated and seemed to listen but did not talk much. The main information on the boards were machine related. Production orders were displayed at each machine in a digital system and personnel attendance was displayed at the plant level DVM-board, not the team DVM-board. The operators and production leaders expressed that they did not need a lot of KPIs, but rather need comprehensive information on machine status and problems that may affect quality or productivity such as OEE-data.

The assigned cross functional design team developed the boards in accordance to the DMRD- method for almost six months with trying small changes on the boards and some occasional larger changes. The design team was led by the CI-manager who reported that they did not strictly follow the Kata-improvement method but the focus on current state, next target state and learning from trials was kept.

As final result, the board and place for DVM meetings were moved to a spot where it was quieter, and better space for all operators to participate. It was still placed so that operators passed it when going on breaks and they changed to a large size whiteboard and added information. The information contained detailed information for the status of each machine including the cause of problems as in the old DVM board (Fig. 1), but the layout of this was changed (Fig. 2). The board was changed from approx. 1x1m to one much larger (1x3m). Machine numbers were now in another colour to make it easier to read. There was no colour coding of information otherwise and different coloured pens were removed in order not to cause confusion. In addition, a training schedule for operators and disturbances were added to the board, see Fig. 2. It was noted that the personnel allocation plan to each machine was not displayed even after the development period, it was information that only was available by asking operators or team leaders.

Company A also started experimenting with digital displays of the machine overall equipment efficiency, data previously available in each machine can now be compared and discussed in a common display near the DVM board.

Team level DVM-board

[illegible]

Fig. 1. Layout of the team DVM-board before redesign

Team level DVM-board

Training	A	B	C	D	E										
Date						This weeks solutions									
N.N.			X	X	X										
N.N.															
N.N.															
N.N.	X														
N.N.	X														
N.N.					X										
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															
N.N.															

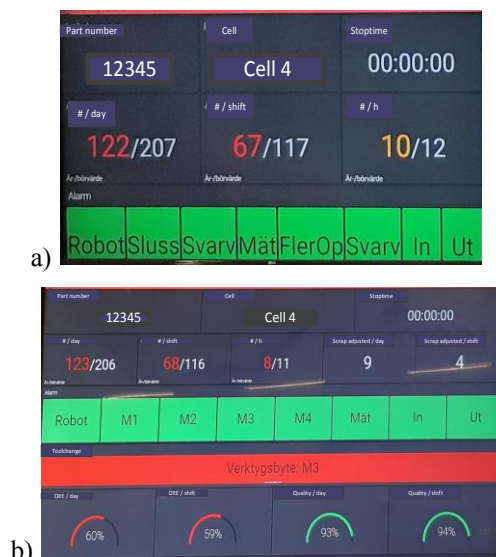


Fig. 3. screen in cells (a) at start of pilot; (b) at end of pilot.

5. Analysis and discussion

When combining lean experimental learning with the participatory [7] daily management re-design method specific types of information were valued from a user's point of view: The initial interviews and observations gave a broad knowledge of how operators experience the current systems but could not give deep knowledge of their real needs. The iterative experimental DMRD-method gave a deeper insight in the information needs and how to develop the system despite not adhering exactly to improvement-kata [5]. In addition the participating group gained reflective insights in their operations [16]. The process of experimental learning may lead to as much increased efficiency as the actual board development itself.

This study deepened understanding how the operators use and understanding of information is related to a number of information sources and forms in a diversity of context, influencing interpretation of the information in line with previous studies taking a holistic approach to users, artefacts, the environment and their interconnectedness into consideration in Visual Management and design [19, 25].

In regular whiteboard-based redesign the incremental DMRD-method led to re-evaluated DVM-boards but also to reflection on how to efficiently perform meetings [8] around the board. The duality of the board function both as agenda and focus point at meetings and as information point between meetings were highlighted. The DVM meeting is a forum for teambuilding and learning exchange which can be worth developing further. Results from previous studies of success factors for operation of industrial work [26] show that since operator work is multi-dimensional and multi-tasked, operators need to develop a high and broad competence. The work environment should offer development and learning opportunities to foster improvement, and development work in line with other studies [5, 16, 27].

Operators in both cases highlighted the need of descriptive information on status rather than simply measurements of efficiency of personnel, machines and product delivery for each operation. Although needed at higher management levels, some

management KPI's, such as number of products produced at the operator's operation, were not thought of as useful to display for the operators. This stands in partial contradiction to earlier studies [6, 10]. While status of machines and people, that were considered important, were mainly descriptive, they may generate aggregated numeric KPI's such as OEE on higher levels. This may explain why they are not among top three KPI categories used in manufacturing (safety, quality and delivery are top three) [11]. Quality and delivery are related directly to the material balance that operators 'already know' but these number needs continuous update into the system. OEE as aggregated number may be less useful for operators, while its parts, availability, performance and quality performance may be more useful. Regarding what type of information that may gain on digitalization, it is important to consider the storage of information and how it is updated. While status descriptions may be difficult to compare and store as trends, performance measures are often easier to digitalise. The digital data however is expected to be correct at 'all-times' in another way than data on an analogue DVM board that are expected to be right only at the time of the meeting.

6. Conclusion

The study contributed with practical insights in how operators can participate in re-design of DVM and with two case results on what is important when implementing DVM. Further broader quantitative and qualitative studies is suggested for the future.

In both cases, operators state that the information they need to perform their daily activities include machine related information (e.g. acute stops, maintenance planning, tool changes), quality related information (deviations in materials, tools or equipment), and personnel (planned or acute absence, training etc.). Material and produced part balance, although at first perceived as unnecessary was later seen as crucial in case B. The physical surrounding and placement of meetings and board was important in case A.

The improvement method was in general found useful to gain deeper understanding. To gather a smaller focus group that over a longer period of time try, discuss and learn design and usability issues was fruitful in spite of not adhering strict to Kata improvement.

Acknowledgements

This research was performed with efforts from the research projects: Vis'man, (Visual and Spatial Communication and Management, from users' perspective) KK-foundation; Visualisation for Learning at HELIX Competence Centre, Vinnova; Method development of ProduktionsLyftet 4.0, Vinnova, and SMART PM in Production 2030, Vinnova. Through these projects the research is also connected to XPRES – Excellence in Production Research initiative and Chalmers Area of Advance Production and Chalmers Area of Advance Transport.

Author Contribution

Author contribution (author initials): conceptualization and methodology M.K.; investigation, M.K., M.H.; Empirics, M.K. M.H. U.H. and M.B.; Theory, M.K., C.S., A.L. and U.F.; analysis, M.K. U.H. M.H. M.B. and A.L.; writing—original draft preparation, M.K. C.S.; writing—review and editing, All authors.; visualization, M.K.; projects administration, C.S., M.B., U.H.; funding acquisition, C.S., U.F., M.B., M.H.;

References

- [1] C. Larsson, A. Syberfeldt, K.J.M.B.E. Säfsten, How to visualize performance measures in a manufacturing SME, *Measuring Business Excellence*, 21 (2017) 337-350.
- [2] J. Liker, M. Hoseus, *Toyota culture: The heart and soul of the Toyota way* McGraw-Hill, New York, 2008.
- [3] R.J. Zarbo, R.C. Varney, J.R. Copeland, R. D'angelo, G. Sharma, Daily management system of the Henry Ford Production System: QTIPS to focus continuous improvements at the level of the work, *American journal of clinical pathology*, 144 (2015) 122-136.
- [4] S. Oviatt, Human-centered design meets cognitive load theory: designing interfaces that help people think, in: *Proceedings of the 14th annual ACM international conference on Multimedia*, ACM, Santa Barbara, CA, USA, 2006, pp. 871-880.
- [5] M. Rother, *Toyota Kata: Managing People for Improvement, Adaptiveness and Superior Results*, McGrawHill., 2010.
- [6] K.K. Choong, Has this large number of performance measurement publications contributed to its better understanding? A systematic review for research and applications, *International Journal of Production Research*, 52 (2014) 4174-4197.
- [7] E. Björgvinsson, P. Ehn, P.-A. Hillgren, Participatory design and democratizing innovation, in: *the 11th Biennial participatory design conference*, ACM, Sydney, Australia 2010, pp. 41-50.
- [8] U. Harlin, Å. Fast-Berglund, D. Li, L. Funke, Towards an assessment approach promoting flexible value-adding meetings in industry, in: *7th Swedish Production Symposium*, November 25-27., Lund, Sweden, 2016.
- [9] T. Netland, Exploring the phenomenon of company-specific production systems: one-bestway or own-best-way?, *International Journal of Production Research*, 1-14 (2012).
- [10] M. Kurdve, K. Persson, R. Berglund, U. Harlin, M. Zackrisson, A. Ericson Öberg, Å. Myrelid, P. Trollsfjord, Implementation of daily visual management at five small and medium sized enterprises in Produktionslyftet compared to six larger Swedish companies, in: *7th Swedish production symposium*, November 25-27., Lund, Sweden, 2016.
- [11] A. Landström, P. Almström, M. Winroth, Performance indicators at different organisational levels in manufacturing companies, in: *7th Swedish Production Symposium*, Lund, Sweden, 2016.
- [12] P. Tsarouhas, Improving operation of the croissant production line through overall equipment effectiveness (OEE) A case study, *International Journal of Productivity Performance Management*, 68 (2019) 88-108.
- [13] S.H. Appelbaum, S. Habashy, J.-L. Malo, H. Shafiq, Back to the future: revisiting Kotter's 1996 change model, *Journal of Management Development*, 31 (2012) 764-782.
- [14] G. Parry, C. Turner, Application of lean visual process management tools, *Production planning & control*, 17 (2006) 77-86.
- [15] C. Soltero, P. Boutier, *The 7 kata*, Toyota kata, TWI, and lean training, Taylor & Francis group, Boca raton, FL, 2012.
- [16] D.A. Schön, *The Reflective Practitioner: How Professionals Think In Action*, Basic Books, New York 1983.
- [17] M.J. Salvo, Ethics of engagement: User-centered design and rhetorical methodology, *Technical communication quarterly*, 10 (2001) 273-290.
- [18] R. Verganti, *Design-Driven Innovation: Changing the Rules of Competition by Radically Innovating What Things Mean*, Harvard Business School Publishing India Pvt. Limited, 2009.
- [19] U. Florin, C. Söderlund, Re-Designing Information Boards: Interwoven Design Thinking and Doing, OR, in: *60th Anniversary Conference, Systems Thinking stream*, Operational Research Society, 11-13 Sept. 2018, , Lancaster University, UK., 2018.
- [20] J. Heskett, *Design: en introduktion*, Raster Förlag, 2006.
- [21] M. Kurdve, A. Bird, S. Sundquist, PAR EXPERIENCE FROM PRODUCTION INNOVATION IN MÅLARDALEN, in: *Participatory Innovation Conference 2018*, Eskilstuna, Sweden, 2018, pp. 411-415.
- [22] M. Löfving, C. Johansson, M. Winroth, Manufacturing Characteristics of Subcontractor SMME: s — an Empirical Study, in: *Manufacturing Systems and Technologies for the New Frontier*, Springer, 2008, pp. 51-56.
- [23] H. Fogelberg, S. Thorpenberg, Regional innovation policy and public-private partnership: The case of Triple Helix Arenas in Western Sweden, *Science and Public Policy*, 39 (2012) 347-356.
- [24] J. Nielsen, R. Molich, Heuristic evaluation of user interfaces, in: *Proceedings of the SIGCHI conference on Human factors in computing systems*, , ACM, Seattle, Washington, USA 1990, pp. 249-256.
- [25] C. Söderlund, J. Lundin, What is an information source?: information design based on information source selection behavior, *Communication Design Quarterly Review*, 4 (2017) 12-19.
- [26] U. Harlin, L. Moestam-Ahlström, L. Medbo, J. Svenningstorp, *A Production System Assessment Approach within Swedish Automotive Industry*, in: *The Swedish Production Symposium*, SPS 2008, Stockholm, Sweden, 2008.
- [27] P.-E. Ellström, *Kompetens, utbildning och lärande i arbetslivet: problem, begrepp och teoretiska perspektiv*, Publica, Stockholm, Sweden, 1992.