



Magnets

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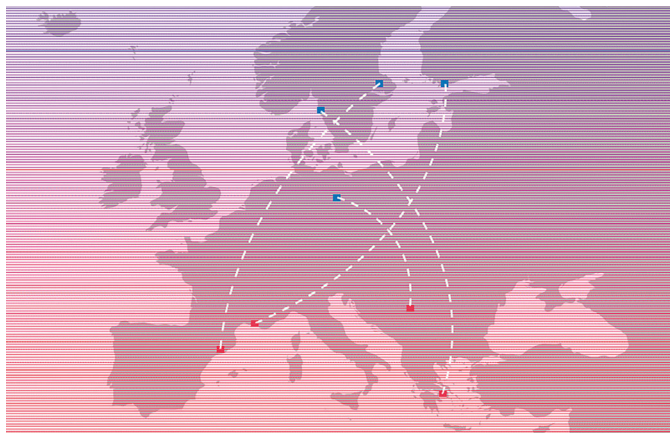
Magnets

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With the onset of the Covid-19 outbreak, we suddenly found ourselves deprived of a basic human need: social interaction. The whole world faced an unprecedented situation of isolation, scared to get close to other human beings. The

to after the pandemic was over.

We sent an invitation from “Mrs. Europe” to six artists residing in Northern Europe to collaborate with six artists residing in Southern Europe. The artists had never met before and came



→ Magnets map

very same conditions that separated us also brought us together.

During this period, many of us in Europe sought new forms of collaboration and solidarity. Unfortunately, in such a grave situation, the Continent was again split by traditional notions of nations and local interests, along with their related fears. Looking at a divided Europe, we decided to challenge one of its oldest divisions: the separation of north and south, including the division of “cold” and “warm” prejudice. Aiming to challenge our traditional forms of inquiry, we called on artistic practices to help us understand what kind of society we hoped to wake up

from different disciplines. In accepting this collaboration with the unknown, we created Magnets, a nonprofit collaborative art project that includes 12 artists and three organization members based in Barcelona, Athens, Marseille, Belgrade, Gothenburg, Helsinki, and Berlin. Working in the North and South of Europe, we see our collaborative energy as a strong magnetic field between the participants of Magnets. And just as everything has been turned upside down by the pandemic, so too are the colors of our Magnets logo.

→ Magnets scheme of collaboration

m a g N e t S interdisciplinary art project

STEP 1

Invitation letter

Dear old Mrs. Europe sleeps beheaded. Again. Overwhelmed with fears, shivering in her lovely, old mansion, a great and sudden malady surprised her in sleep. Being so old, scared of everything new and different, for ages she was finding comfort just hiding in her house. Ignoring heart arrhythmia she would just shove herself with any prescribed chemistry. As long as the sleep is deep and the head can function, everything was good enough. A great, sudden danger brought her in panic. As many times before, her brain ignored desperate calls for help of her heart. And look at poor, old her now. There she is beheaded again. Her cold head lies apart from her warm heart. BUT tragedies and maladies come and go. And this one will, I am sure, soon be gone too. Once the danger is over, her head again magically molded back to her body, and once the warm kiss brings back warmth from her heart, in what world should she open her beautiful eyes? Can she finally find peace and balance, a sense of her whole body as one?

STEP 2

Random pairing

Jenna	Toby	Nicolas	Alibonra	Ingeborg	Angelina
Ylva	Ksenija	Nicolas	Ylva	Ylva	Johnny

STEP 3

Duets

P1 Jenna / Leon	P2 Toby / Ksenija	P3 Riley / Nicolas
P4 Alibonra / Ylva	P5 Ingeborg / Ylva	P6 Angelina / Johnny


STEP 4

Quartets

Q1 Jenna / Leon / Toby / Ksenija	Q2 Riley / Nicolas / Ylva / Ingeborg	Q3 Ingeborg / Ylva / Angelina / Johnny
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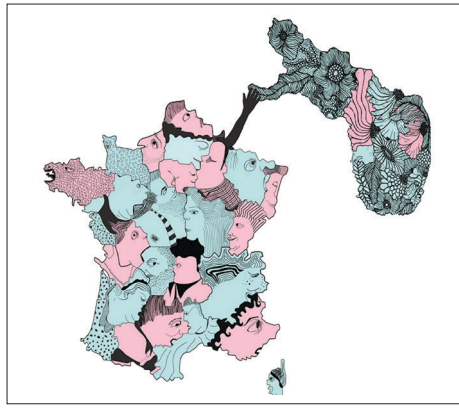
STEP 5

One





→ Pair 2: Tobi and Ksenija



→ Pair 4: Jovana and Abulena



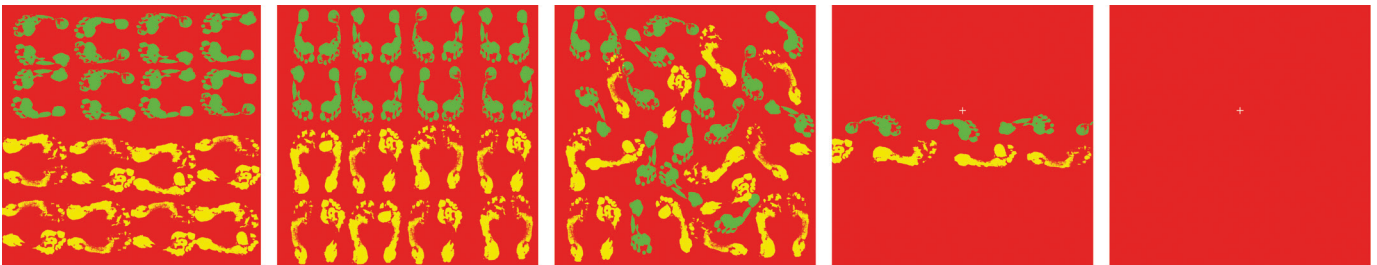
→ nico shelter



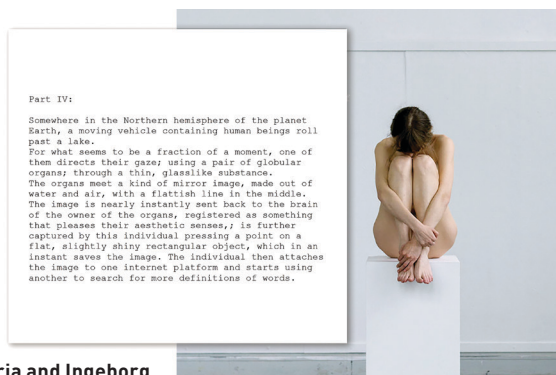
→ Pair 1: Jenna and Mici



→ Raily



→ Pair 6: Angie and Johnny



→ Pair 5: Yria and Ingeborg

We deliberately switched the colors used in physics to emphasize our focus on the old cliché of “cold north” (blue) and “warm south” (red).

To deconstruct longstanding north-south

European divisions, and to understand how we are to communicate and collaborate over national borders, languages, and cultures with people we have never met, we created random north-south connections and asked

for collaboration. Through these random collaborations, we hoped to discover novel ways for collaboration and inclusive communication.

The project started with six north-south duets. We randomly created six pairs of artists—one from the North and one from the South to collaborate on their reply to Mrs. Europe’s questions. The first three-week cycle resulted in six different art pieces. After that, the project got into its second three-week phase, where artists were randomly grouped in quartets, each made up of two duets. This second phase resulted in four original art

pieces. The third and final phase of the Magnets project was a group collaboration where after a period of three weeks all 12 artists prepared *The One*, a unifying art piece.

<http://magnets.cloud>
<http://vimeo.com/654022860>

Jasmina Maric holds a Ph.D. in communication and information science from Tilburg University. She is a senior lecturer at Chalmers University of Technology in the fields of HCI, ID, UX, GUI, visual communication, social integration, and social media. Her artistic interests include writing, art and technology, and collaborative art.
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