



CHI Stitch'n B*tch, A Feminist HCI Meetup

Downloaded from: <https://research.chalmers.se>, 2026-05-30 12:25 UTC

Citation for the original published paper (version of record):

Campo Woytuk, N., Ahmed, N., Samuelsson-Gamboa, M. et al (2026). CHI Stitch'n B*tch, A Feminist HCI Meetup. Conference on Human Factors in Computing Systems Proceedings. <http://dx.doi.org/10.1145/3772363.3778787>

N.B. When citing this work, cite the original published paper.

CHI Stitch 'n B*tch, A Feminist HCI Meetup

Nadia Campo Woytuk
KTH Royal Institute of Technology
Stockholm, Sweden
nadiacw@kth.se

Nimra Ahmed
People and Computing Lab
University of Zürich
Zürich, Zürich, Switzerland
nimra@ifi.uzh.ch

Mafalda Gamboa
Interaction Design, CSE
Chalmers University of Technology,
University of Gothenburg
Gothenburg, Sweden
mafalda.gamboa@chalmers.se

Fiona Bell
Information Systems
University of Maryland, Baltimore
County
Baltimore, Maryland, USA
fiona.bell@umbc.edu

Benedetta Lusi
Erasmus Medical Center
Rotterdam, Netherlands
b.lusi@erasmusmc.nl

Daisy O'Neill
Industrial Design
Eindhoven University of Technology
Eindhoven, Netherlands
d.oneill@tue.nl

Michael Muller
IBM Research
Cambridge, Massachusetts, USA
michael.muller.hci@proton.me

Xinglin Sun
College of Design and Innovation
Tongji University
Shanghai, China
xinglinsun@tongji.edu.cn

Amelia Lee Dogan
Information School
University of Washington
Seattle, Washington, USA
dogan@uw.edu

Adrian Petterson
University of Toronto
Toronto, Ontario, Canada
a.petterson@mail.utoronto.ca

Ana O Henriques
Interactive Technologies Institute
University of Lisbon
Lisbon, Portugal
ana.gfo.henriques@campus.ul.pt

Gisela Reyes-Cruz
Mixed Reality Lab - School of
Computer Science
University of Nottingham
Nottingham, United Kingdom
gisela.reyesacruz@nottingham.ac.uk

Anupriya Tuli
KTH Royal Institute of Technology
Stockholm, Sweden
anupriya@kth.se

Angelika Strohmayer
School of Design, Arts, and Creative
Industries
Northumbria University
Newcastle upon Tyne, United
Kingdom
angelika.strohmayer@northumbria.ac.uk

Abstract

This meetup invites feminist researchers and allies to gather for a relaxed textile crafting session (for all levels of expertise, including complete beginners) alongside informal discussion of our research, experiences, and visions for community-building in HCI. Building on a tradition of grassroots feminist CHI gatherings named #CHIiversity since 2017—including zine-making, lunch meetups, curating lists of feminist and social justice-oriented papers published at CHI each year, and online programs during the pandemic, this

session provides a safe and creative space to connect in times of increasing academic precarity and censorship. The format facilitates networking across institutions, disciplines, and career stages, while fostering dialogue that affirms feminist ideas as central to HCI. By offering an explicitly critical feminist environment as part of the CHI program, this meetup not only supports immediate exchange and connection, but also strengthens the long-term continuity of feminist community within CHI.

CCS Concepts

• **Human-centered computing** → **Human computer interaction (HCI)**; **Interaction design**.

Keywords

feminist hci, craft, embroidery, critical making, inclusive design

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for third-party components of this work must be honored. For all other uses, contact the owner/author(s).

CHI EA '26, Barcelona, Spain

© 2026 Copyright held by the owner/author(s).

ACM ISBN 979-8-4007-2281-3/26/04

<https://doi.org/10.1145/3772363.3778787>

ACM Reference Format:

Nadia Campo Woytuk, Nimra Ahmed, Mafalda Gamboa, Fiona Bell, Benedetta Lusi, Daisy O'Neill, Michael Muller, Xinglin Sun, Amelia Lee Dogan, Adrian Petterson, Ana O Henriques, Gisela Reyes-Cruz, Anupriya Tuli, and Angelika Strohmayer. 2026. CHI Stitch 'n B*tch, A Feminist HCI Meetup. In *Extended Abstracts of the 2026 CHI Conference on Human Factors in Computing Systems (CHI EA '26)*, April 13–17, 2026, Barcelona, Spain. ACM, New York, NY, USA, 5 pages. <https://doi.org/10.1145/3772363.3778787>

1 Introduction & Meetup description

In times of global crisis, when scholarly censorship is on the rise [53] and competitive academic structures continue to marginalize feminist, queer, social-justice, and critical approaches [6, 35], it is vital that CHI provides space for scholars to gather in ways that value safety and community. This meetup offers just such a space, a *'stitch 'n bitch'* session: a relaxed, hands-on embroidery crafting session¹ where feminist researchers and allies can share their interests, find solidarity in common struggles, discuss research, and imagine ways to strengthen and sustain our community both within CHI, and beyond.

The topic is timely and widely appealing, as feminist HCI has moved from the margins to become central to the field, shaping debates on ethics, design, and critique. Since Bardzell's foundational 2010 paper, positioning feminism as a natural ally to interaction design [7, 16], feminist HCI has expanded into a wide range of domains. Researchers have applied feminist commitments in contexts such as food technologies [43], intimate, reproductive, and menopausal technologies [22, 23, 29, 39, 45, 47, 49, 66], health care pathways [44, 58], technologies addressing gender-based violence and support [1, 3, 63], anti-fat bias [55, 56], data practices [19, 41, 42, 61], biodesign and ecological issues [13, 14, 20, 64], and making and unmaking practices [9, 10, 21, 57], as well as emerging technology discourses [51], among others. Together, these works highlight how feminist HCI has grown into a sustained mode of practice, critique, and community-building, a trajectory this meetup seeks to continue.

This meetup builds on a long-standing tradition of grassroots feminist gatherings at CHI: fempower.tech's *CHIiversity campaigns* [60], which have run yearly since 2017², and include lunch meetups, zine-making and crafting workshops³, and pandemic-era online programming that sustained our community across distances. These gatherings have been well attended (>80 attendees at CHI 2025) and highly appreciated, demonstrating both the feasibility of the proposed format and its value to the conference.

The organizing team draws on extensive experience in feminist HCI initiatives, ensuring that we can host an inclusive, generative, and well-facilitated event. With organizers spanning different career stages from early PhD researchers to postdoctoral fellows, supported by senior scholars, we are well-positioned to welcome newcomers to CHI by offering peer support and mentorship, while also strengthening networks across the breadth of feminist HCI. Several of us have co-organized informal feminist meetups at CHI and other venues over the past years, ensuring continuity with

¹Or – bring your own knitting, crochet, weaving, spinning, basketry or creative materials.

²#CHIiversity campaigns: 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2025

³often staged in a "guerrilla" style by appropriating coffee break spaces and other informal venues

the feminist community's long-standing grassroots presence at the conference. As organizers, we also bring extensive experience hosting workshops, SIGs, and craft-based gatherings across major HCI venues. Collectively, we have co-organized workshops at CHI [28, 33, 46, 54, 57, 64, 72], DIS [30, 34, 70], CSCW [31, 38, 40], C&C [69, 71], TEI [8, 11, 12, 15, 68], and Aarhus [2, 67], among others [26, 36].

Our goal is not only to provide a safe(er), low-barrier, and joyful space at CHI2026, but also to continue developing a visible, long-term community of feminist researchers within SIGCHI⁴. By convening a large and diverse body of participants, this meetup acknowledges and affirms that feminist ideas are no longer fringe but foundational. CHI offers the opportunity to recognize, give visibility, and support these gatherings that originated as grassroots campaigns and can become an official and enduring part of the program, while still being shaped by the feminist HCI community.

1.1 Why a 'Stitch 'n B*tch'?

In Middle English, the word "gossip" meant "friend", and it was not until later that the word became negative and derogatory, used to refer to dismissed and trivial malicious chatter [27]. However, gossip has historically served as a tool for women and minorities excluded from formal and institutional channels of communication to circulate knowledge and articulate critiques that could not be voiced openly. Rather than reinforcing social hierarchies and power differences, gossip often facilitated solidarity and the preservation of marginalized forms of knowledge. Likewise, complaint (which we metaphorize as 'bitching'), often derogatorily attributed to feminists who speak out about a problem, can be an important and generative lens to learn about power. For feminist scholars like Sara Ahmed, complaint is not only about individual dissatisfaction, but about collective survival and resistance: it becomes a way of naming systemic injustices, creating new feminist archives of institutional failure, but also reimagining more just worlds [4, 5].

In addition, textiles occupy a central place in feminist HCI as both material practice [59], a medium for political protest and expression [67], and a subject of inquiry due to the often dismissed link between textiles and computation [52, 61, 62]. Long associated with domestic labor and women's work, textile production has often been devalued under patriarchal and capitalist systems, cast aside, and separated from technical or intellectual work [48]. Yet, as many HCI and media scholars have pointed out, early computation borrowed much of its structures from punchcards used in weaving looms [50]. Yet, computing has often been celebrated as a masculine-coded field of innovation. Practices like weaving, knitting, sewing, and embroidery have also served as modes of storytelling and political expression, from early embroidered cloths and tapestries encoding women's experiences, to suffragette banners and contemporary fiber art activism (e.g., [17, 18, 24, 25, 32, 37, 65]). Within this genealogy, textiles emerge not as a passive or apolitical craft, but as a historically significant medium through which feminists have formed gatherings: here enters the *stitch 'n bitch*.

For our meetup, we propose a *stitch 'n bitch* (a concept widely used in the craft community) as a way to build on the feminist legacy of gossip, complaint, and textiles, and because crafting offers a way

⁴Special Interest Group on Computer-Human Interaction (<https://sigchi.org>)

of being together that is low-stakes, tactile, hands-on, and inclusive. It gives participants something to do with their hands, without any expectation to prove academic expertise—just come as you are, pick up the materials we provide, and make something together. The making can also extend beyond the meetup, accompanying attendees into conference sessions or quiet moments.

2 Meetup goals

Building on the feminist practices of gossip, complaint, and craft outlined above, our specific goals are:

- **Create a safe and welcoming space:** centering feminist-identifying researchers, including people of color, queer, trans, and disabled scholars, with particular support for students and early-career researchers. We aim to offer refuge from the often overwhelming conference environment, promoting researcher wellbeing and inviting the community to slow down through informal connection and craft. Discrimination or hate will not be tolerated.
- **Reclaim gossip and complaint as feminist practices:** recognizing them as important modes of critique, solidarity, and collective knowledge-making that expose and resist academic and institutional injustices.
- **Engage in textile crafting as a tool for care and feminist expression:** offering a low-stakes, hands-on activity that supports wellbeing, relaxation, and mutual care, while also building on the lineage of textiles as feminist storytelling, protest, and subtle conference interventions.
- **Support each other beyond venting:** while we value the importance of complaint and sharing struggles, we also aim to connect participants with concrete resources⁵ and peer advice around issues like academic and workplace oppression, precarious employment, and student-supervisor power dynamics.
- **Sustain the community beyond CHI:** building on our existing informal networks, we will establish more lasting forms of connection (e.g., a website, Instagram, Signal, or Discord group) that share resources, document outcomes (e.g., badge add-ons, craft-based interventions), and provide an entry point for new members at future conferences. In this way, the meetup becomes part of a broader trajectory of feminist HCI community-building and ensures continuity across conferences rather than remaining a single event.

Acknowledgments

We would like to acknowledge how gathering and furthering Feminist HCI research has been a truly communal effort, including many people whose names are not on this meetup proposal. In particular, thanks to Madeline Balaam, Shaowen Bardzell, Rosanna Bellini, Emeline Brulé, Marianela Ciolfi Felice, Samantha Finnigan, Cayley MacArthur, Janis Meissner, Marie Louise Juul Søndergaard, Velvet Spors, Cristina Zaga, and the many others who have paved the way for the rest of us to feel welcomed, included, and valued within the CHI community. We thank the funding bodies at the Foundation for Science and Technology (FCT) 2024.05317.BD, 10.54499/LA/P/0083/2020, 10.54499/UIIDP/50009/2020.

⁵Such as SIGCHI CARES <https://sigchi.org/about/sigchi-cares/>

References

- [1] Nimra Ahmed. 2025. Designing Technology to Support Awareness, Self-Help, and Create Safe Spaces for Women Affected by Forced Marriages. In *Proceedings of the Extended Abstracts of the CHI Conference on Human Factors in Computing Systems (CHI EA '25)*. Association for Computing Machinery, New York, NY, USA, Article 832, 5 pages. doi:10.1145/3706599.3707615
- [2] Nimra Ahmed, Luise Arn, Natalia Obukhova, Nicolai Brodersen Hansen, Nadia Campo Woytuk, Anupriya Tuli, Karin Hansson, Angelika Strohmayer, and Elaine M. Huang. 2025. Ethics, Power, and Tensions: Rethinking Participation-Based Design for Sensitive Contexts. In *Adjunct Proceedings of the Sixth Decennial Aarhus Conference: Computing X Crisis (New York, NY, USA) (AAR Adjunct '25)*. Association for Computing Machinery, 1–4. doi:10.1145/3737609.3747098
- [3] Nimra Ahmed, Anton Fedosov, and Elaine M. Huang. 2024. 'Women just have to accept it when the man wants it': An Investigation of the Practice of Forced Marriage and the Potential for Design Interventions. In *Proceedings of the 13th Nordic Conference on Human-Computer Interaction (Uppsala, Sweden) (NordCHI '24)*. Association for Computing Machinery, New York, NY, USA, Article 36, 14 pages. doi:10.1145/3679318.3685371
- [4] Sara Ahmed. 2017. *Living a feminist life*. Duke University Press.
- [5] Sara Ahmed. 2021. *Complaint!* Duke University Press. doi:10.1515/9781478022336
- [6] Sara Angevine. 2025. Gender Matters (Even More): Reflections on the Future of Politics & Gender. *Politics & Gender* 21, 1 (2025), 137–143.
- [7] Shaowen Bardzell. 2010. Feminist HCI: taking stock and outlining an agenda for design. In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (Atlanta, Georgia, USA) (CHI '10)*. Association for Computing Machinery, New York, NY, USA, 1301–1310. doi:10.1145/1753326.1753521
- [8] Fiona Bell and Mirela Alistar. 2022. Designing with Alganyl: A Hands-on Exploration of Biodegradable Plastics. In *Proceedings of the Sixteenth International Conference on Tangible, Embedded, and Embodied Interaction (Daejeon, Republic of Korea) (TEI '22)*. Association for Computing Machinery, New York, NY, USA, Article 56, 5 pages. doi:10.1145/3490149.3503669
- [9] Fiona Bell and Leah Buechley. 2024. Directions for degradation: Multispecies entanglements with 3D printed biomaterials. In *Proceedings of the Halfway to the Future Symposium*. 1–10.
- [10] Fiona Bell, Nadia Campo Woytuk, Marie Louise Juul Søndergaard, and Mirela Alistar. 2024. Biodegradation as More-than-Human Unmaking. *ACM Transactions on Computer-Human Interaction* 31, 6 (2024), 1–41.
- [11] Fiona Bell, Derrek Chow, Eldy S. Lazaro Vasquez, Laura Devendorf, and Mirela Alistar. 2023. Designing Interactions with Kombucha SCOBY. In *Proceedings of the Seventeenth International Conference on Tangible, Embedded, and Embodied Interaction (Warsaw, Poland) (TEI '23)*. Association for Computing Machinery, New York, NY, USA, Article 65, 5 pages. doi:10.1145/3569009.3571841
- [12] Fiona Bell, Karen Anne Cochrane, Alice C Haynes, Courtney N. Reed, Alexandra Teixeira Riggs, Marion Koelle, Laia Turmo Vidal, and L. Vineetha Rallabandi. 2025. Sensory Data Dialogues: A Somaesthetic Exploration of Bordeaux through Five Senses. In *Proceedings of the Nineteenth International Conference on Tangible, Embedded, and Embodied Interaction (TEI '25)*. Association for Computing Machinery, New York, NY, USA, Article 131, 5 pages. doi:10.1145/3689050.3708327
- [13] Fiona Bell, Camila Friedman-Gerlicz, Lauren Urenda, and Leah Buechley. 2025. 3D Printing Eggshells: Exploring Eco-Socio-Technical Relations through Biomaterial Design. In *Proceedings of the 2025 CHI Conference on Human Factors in Computing Systems*. 1–19.
- [14] Fiona Bell, Netta Ofer, Ethan Frier, Ella McQuaid, Hyelin Choi, and Mirela Alistar. 2022. Biomaterial playground: Engaging with bio-based materiality. In *CHI Conference on Human Factors in Computing Systems Extended Abstracts*. 1–5.
- [15] Fiona Bell, Shanel Wu, Nadia Campo Woytuk, Eldy S. Lazaro Vasquez, Mirela Alistar, and Leah Buechley. 2024. Making Biomaterials for Sustainable Tangible Interfaces. In *Proceedings of the Eighteenth International Conference on Tangible, Embedded, and Embodied Interaction (TEI '24)*. Association for Computing Machinery, New York, NY, USA, 1–5. doi:10.1145/3623509.3634740
- [16] Rosanna Bellini, Angelika Strohmayer, Ebtisam Alabdulqader, Alex A. Ahmed, Katta Spiel, Shaowen Bardzell, and Madeline Balaam. 2018. Feminist HCI: Taking Stock, Moving Forward, and Engaging Community. In *Extended Abstracts of the 2018 CHI Conference on Human Factors in Computing Systems (Montreal QC, Canada) (CHI EA '18)*. Association for Computing Machinery, New York, NY, USA, 1–4. doi:10.1145/3170427.3185370
- [17] Barbara Brackman. 2010. *Facts & fabrications: unraveling the history of quilts & slavery*. C&T Publishing Inc.
- [18] Tracy L Brown. 2015. Fear of the Knotted Cord: Pueblo-Spanish Relations after the 1680 Revolt. In *Perspectives on Interculturality: The Construction of Meaning in Relationships of Difference*. Springer, 85–105.
- [19] Harriet R Cameron and Velvet Spors. 2023. The Museum is Dreaming: Re-Imagining the Museum through Feminist Values and Data Practices in Design Fiction. In *Proceedings of the 26th International Academic Mindtrek Conference (Tampere, Finland) (Mindtrek '23)*. Association for Computing Machinery, New York, NY, USA, 182–194. doi:10.1145/3616961.3616984

- [20] Nadia Campo Woytuk, Fiona Bell, Joo Young Park, Mirela Alistar, and Madeline Balaam. 2024. A Plurality of More-than-Humanness: Feminist Speculations for Designing with the Vaginal Microbiome. In *Proceedings of the Halfway to the Future Symposium* (New York, NY, USA) (*Httf '24*). Association for Computing Machinery, 1–10. doi:10.1145/3686169.3686170
- [21] Nadia Campo Woytuk, Mafalda Gamboa, Alejandra Gómez Ortega, Joo Young Park, Anupriya Tuli, Deirdre Tobin, Fiona Bell, Mariana Ciolfi Felice, and Madeline Balaam. 2025. Making Intimate Technologies Together. In *Proceedings of the 2025 ACM Designing Interactive Systems Conference*. 2818–2832.
- [22] Nadia Campo Woytuk, Joo Young Park, Jan Maslik, Mariana Ciolfi Felice, and Madeline Balaam. 2023. Tactful Feminist Sensing: Designing for Touching Vaginal Fluids. In *Proceedings of the 2023 ACM Designing Interactive Systems Conference* (Pittsburgh, PA, USA) (*DIS '23*). Association for Computing Machinery, New York, NY, USA, 2642–2656. doi:10.1145/3563657.3595966
- [23] Nadia Campo Woytuk, Anupriya Tuli, Joo Young Park, Laia Turmo Vidal, Deirdre Tobin, Anuradha Reddy, Beatrice Vincenzi, Jan Maslik, Mariana Ciolfi Felice, and Madeline Balaam. 2025. Toward Feminist Ways of Sensing the Menstruating Body. In *Proceedings of the 2025 CHI Conference on Human Factors in Computing Systems* (*CHI '25*). Association for Computing Machinery, New York, NY, USA, Article 123, 17 pages. doi:10.1145/3706598.3713466
- [24] Deborah A Deacon. 2014. Stitches of War: Women's Commentaries on Conflict in Latin America. (2014).
- [25] Lorna Dillon. 2022. Embroidery in Abya Yala. *Latin American and Latinx Visual Culture* 4, 4 (2022), 119–128.
- [26] Anna Dobrosovstnova, Hee Rin Lee, Sara Ljungblad, Mafalda Gamboa, Toby Gosnall, and Masoumeh Mansouri. 2024. Ethnography in HRI: Embodied, Embedded, Messy and Everyday. In *Companion of the 2024 ACM/IEEE International Conference on Human-Robot Interaction* (Boulder, CO, USA) (*HRI '24*). Association for Computing Machinery, New York, NY, USA, 1314–1316. doi:10.1145/3610978.3638547
- [27] Silvia Federici. 2021. *Caliban and the witch: women, the body and primitive accumulation*. Penguin Book.
- [28] Jack Forman, Pat Pataranutaporn, Phillip Gough, Raphael Kim, Fiona Bell, Netta Ofer, Jasmine Lu, Angela Vujic, Muqing Bai, Pattie Maes, Hiroshi Ishii, and Misha Sra. 2023. Living Bits and Radical Aminos: A Workshop on Bio-Digital Interfaces for Human-Computer Interaction. In *Extended Abstracts of the 2023 CHI Conference on Human Factors in Computing Systems* (*CHI EA '23*). Association for Computing Machinery, New York, NY, USA, 1–7. doi:10.1145/3544549.3573813
- [29] Mafalda Gamboa. 2023. My Body, My Baby, and Everything Else: An Autoethnographic Illustrated Portfolio of Intra-Actions in Pregnancy and Childbirth. In *Proceedings of the Seventeenth International Conference on Tangible, Embedded, and Embodied Interaction* (Warsaw, Poland) (*TEI '23*). Association for Computing Machinery, New York, NY, USA, Article 26, 14 pages. doi:10.1145/3569009.3572797
- [30] Mafalda Gamboa, Claudia Núñez Pacheco, Sarah Homewood, Andrés Lucero, Janne Mascha Beuthel, Audrey Desjardins, Karey Helms, William Gaver, Kristina Höök, and Laura Forlano. 2024. More Samples of One: Weaving First-Person Perspectives into Mainstream HCI Research. In *Companion Publication of the 2024 ACM Designing Interactive Systems Conference* (IT University of Copenhagen, Denmark) (*DIS '24 Companion*). Association for Computing Machinery, New York, NY, USA, 364–367. doi:10.1145/3656156.3658382
- [31] Karin Hansson, Shaowen Bardzell, Aparajita Bhandari, Marion Boulicault, Dylan Thomas Doyle, Sheena Erete, Teresa Cerratto Pargman, Shaimaa Lazem, Michael Muller, Maria Normark, et al. 2023. A Toolbox of Feminist Wonder: Theories and methods that can make a difference. In *Companion Publication of the 2023 Conference on Computer Supported Cooperative Work and Social Computing*. 476–480.
- [32] UNM Latin American & Iberian Institute. 2014. Stitching resistance: An educator's guide to Chilean arpilleras. <https://laai.unm.edu/info/k-12-educators/assets/documents/stitching-resistance/complete-guide.pdf>.
- [33] Pranjal Jain, Samia Ibtasam, Sumita Sharma, Nilavra Bhattacharya, Anupriya Tuli, Dilrukshi Gamage, Dhruv Jain, Rucha Tulaskar, Priyank Chandra, Lubna Razaq, Rahat Jahangir Rony, Deepak Ranjan Padhi, Mohit Jain, Suleman Shahid, Nova Ahmed, Devanuj Kanta Balkrishan, and Pushpendra Singh. 2021. From the Margins to the Centre: Defining New Mission and Vision for HCI Research in South Asia. In *Extended Abstracts of the 2021 CHI Conference on Human Factors in Computing Systems* (Yokohama, Japan) (*CHI EA '21*). Association for Computing Machinery, New York, NY, USA, Article 112, 6 pages. doi:10.1145/3411763.3441327
- [34] Tom Jenkins, Vasiliki Tsaknaki, Noura Howell, Laurens Boer, Richmond Y. Wong, Nadia Campo Woytuk, Peter Kun, and Marie Louise Juul Søndergaard. 2024. Mapping Futures and Futuring in HCI/Design. In *Companion Publication of the 2024 ACM Designing Interactive Systems Conference* (New York, NY, USA) (*DIS '24 Companion*). Association for Computing Machinery, 458–461. doi:10.1145/3656156.3658384
- [35] Nancy J Knauer. 2025. LGBTQ Rights in an Age of Democratic Uncertainty: How to Counter the Politics of Eradication. Available at SSRN 5161951 (2025).
- [36] Katrin Nora Kober, Georg Regal, Verena Fuchsberger, Martin Murer, Joanna Kowolik, Nathalia Campreguer França, Dorothé Smit, Fiona Bell, and Tara Capel. 2024. Makers, Crafters, Tinkerers: How Identities and Biographies Come into Being. In *Adjunct Proceedings of the 2024 Nordic Conference on Human-Computer Interaction*. 1–3.
- [37] Susan Kuchera. 2018. The Weavers and Their Information Webs: Steganography in the Textile Arts. *Ada: A Journal of Gender, New Media, and Technology* 13 (2018).
- [38] Neha Kumar, Daniel A. Epstein, Catherine D'Ignazio, Amanda Lazar, Andrea Parker, Muge Haseki, and Anupriya Tuli. 2019. Women's Health, Wellbeing, & Empowerment. In *Companion Publication of the 2019 Conference on Computer Supported Cooperative Work and Social Computing* (Austin, TX, USA) (*CSCW '19 Companion*). Association for Computing Machinery, New York, NY, USA, 116–121. doi:10.1145/3311957.3358606
- [39] Emily Lopez Burst, Mariana Ciolfi Felice, and Aisling Ann O'Kane. 2024. Using and appropriating technology to support the menopause journey in the UK. In *Proceedings of the 2024 CHI Conference on Human Factors in Computing Systems*. 1–14.
- [40] Benedetta Lusi, Adrian K Petterson, Kamala Payyapilly Thiruvenganathan, Michaela Krawczyk, Emily Tseng, Lara Reime, Madeline Balaam, Katie A Siek, and Cristina Zaga. 2024. Caring for Reproductive Justice: Design in Response to Adversity. In *Companion Publication of the 2024 Conference on Computer-Supported Cooperative Work and Social Computing*. 693–696.
- [41] Naja Holten Møller, Claus Bossen, Kathleen H Pine, Trine Rask Nielsen, and Gina Neff. 2020. Who does the work of data? *Interactions* 27, 3 (2020), 52–55.
- [42] Michael Muller and Angelika Strohmayer. 2022. Forgetting practices in the data sciences. In *Proceedings of the 2022 CHI Conference on Human Factors in Computing Systems*. 1–19.
- [43] Daisy O'Neill, Max V Birk, and Regan L Mandryk. 2024. Unpacking norms, narratives, and nourishment: a feminist HCI critique on food tracking technologies. In *Proceedings of the 2024 CHI Conference on Human Factors in Computing Systems*. 1–20.
- [44] Daisy O'Neill, Regan L. Mandryk, Olena Pastushenko, Eva Deckers, Stephan Wensveen, and Max V. Birk. 2025. Feminist Food Futures: Speculative Utopias for Technology-Supported Nutrition Care. In *Proceedings of the 28th International Academic Mindtrek (Mindtrek '25)* (Tampere, Finland). ACM, New York, NY, USA, 1–15. doi:10.1145/3757980.3758002
- [45] Daisy O'Neill, Renee Noortman, Svetlana Mironcika, Carmen Margeretha Carolina Heuvelmans, and Alejandra Gómez Ortega. 2025. Let's Talk Menopause: Promoting Intergenerational Dialogue about Menopause through Design. In *Proceedings of the 2025 ACM Designing Interactive Systems Conference*. 2833–2846.
- [46] Doenja Oogjes, Heidi Biggs, Audrey Desjardins, Nadia Campo Woytuk, Sylvia Karij, Karey Helms, Kristina Andersen, Laura Devendorf, Marie Louise Juul Søndergaard, and Li Jönsson. 2025. How do design stories work? Exploring narrative forms of knowledge in HCI. In *Proceedings of the Extended Abstracts of the CHI Conference on Human Factors in Computing Systems* (New York, NY, USA) (*CHI EA '25*). Association for Computing Machinery, 1–6. doi:10.1145/3706599.3706717
- [47] Joo Young Park, Caroline Yan Zheng, Nadia Campo Woytuk, Xuni Huang, Madeline Balaam, and Mariana Ciolfi Felice. 2025. Designing Touch Technologies for and with Bodies in Menstrual Discomfort. In *Proceedings of the 2025 CHI Conference on Human Factors in Computing Systems* (*CHI '25*). Association for Computing Machinery, New York, NY, USA, 1–19. doi:10.1145/3706598.3714032
- [48] Rozsika Parker. 2019. *The subversive stitch: embroidery and the making of the feminine* (reprinted ed.). Bloomsbury Visual Arts.
- [49] Adrian Petterson. 2024. Co-Designing Reproductive Justice Futures: Intersectional Care-Activism for Abortion Access. In *Companion Publication of the 2024 Conference on Computer-Supported Cooperative Work and Social Computing* (New York, NY, USA) (*CSCW Companion '24*). Association for Computing Machinery, 21–23. doi:10.1145/3678884.3682054
- [50] Sadie Plant. 1995. The Future Looms: Weaving Women and Cybernetics. 1, 3 (1995), 45–64. doi:10.1177/1357034X95001003003
- [51] Gisela Reyes-Cruz, Velvet Spors, Michael Muller, Mariana Ciolfi Felice, Shaowen Bardzell, Rua Mae Williams, Karin Hansson, and Ivana Feldfeber. 2025. Resisting AI Solutionism: Where Do We Go From Here?. In *Proceedings of the Extended Abstracts of the CHI Conference on Human Factors in Computing Systems* (*CHI EA '25*). Association for Computing Machinery, New York, NY, USA, Article 797, 6 pages. doi:10.1145/3706599.3706732
- [52] Daniela K Rosner. 2018. *Critical Fabulations: Reworking the Methods and Margins of Design*. The MIT Press. doi:10.7551/mitpress/11035.001.0001
- [53] Katie Seaborn, Jennifer Mankoff, Jennifer Rose, Rua M. Williams, Lukas Daniel Klausner, Goda Klumbyte, Phoebe O. Toups Dugas, Michael Muller, and anonymous author/s whose political circumstances do not allow a named contribution. 2025. Ignite: Organizing a Response to Attacks on Academic Freedom Impacting HCI Scholarship. <https://medium.com/sigchi/ignite-organizing-a-response-to-attacks-on-academic-freedom-impacting-hci-scholarship-43f46de7e0c4>.
- [54] Vishal Sharma, Anupriya Tuli, Asra Sakeen Wani, Anjali Karol Mohan, Bonnie Nardi, Marc Hassenzahl, Morgan Vigil-Hayes, Rikke Hagensby Jensen, Shaowen Bardzell, and Neha Kumar. 2024. Post-growth HCI: Co-Envisioning HCI Beyond Economic Growth. In *Extended Abstracts of the CHI Conference on Human Factors in Computing Systems* (Honolulu, HI, USA) (*CHI EA '24*). Association for Computing Machinery, New York, NY, USA, Article 486, 7 pages.

- doi:10.1145/3613905.3636292
- [55] Aisha Sobey. 2024. Conceptualising fatness within HCI: A call for fat liberation. In *Proceedings of the 2024 CHI Conference on Human Factors in Computing Systems*. 1–14.
- [56] Aisha Sobey and Laura Carter. 2024. The Harmful Fetishisation of Reductive Personal Tracking Metrics in Digital Systems. In *Proceedings of the 2024 ACM Conference on Fairness, Accountability, and Transparency (Rio de Janeiro, Brazil) (FAccT '24)*. Association for Computing Machinery, New York, NY, USA, 899–908. doi:10.1145/3630106.3658943
- [57] Katherine W Song, Fiona Bell, Himani Deshpande, Ilan Mandel, Tiffany Wun, Mirela Alistar, Leah Buechley, Wendy Ju, Jeeun Kim, Eric Paulos, Samar Sabie, and Ron Wakkary. 2024. Sustainable Unmaking: Designing for Biodegradation, Decay, and Disassembly. In *Extended Abstracts of the 2024 CHI Conference on Human Factors in Computing Systems (CHI EA '24)*. Association for Computing Machinery, New York, NY, USA, 1–7. doi:10.1145/3613905.3636300
- [58] Velvet Spors, Hanne Gesine Wagner, Martin Flintham, Pat Brundell, and David Murphy. 2021. Selling Glossy, Easy Futures: A Feminist Exploration of Commercial Mental-Health-focused Self-Care Apps' Descriptions in the Google Play Store. In *Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems (Yokohama, Japan) (CHI '21)*. Association for Computing Machinery, New York, NY, USA, Article 404, 17 pages. doi:10.1145/3411764.3445500
- [59] Angelika Strohmayer. 2021. *Digitally augmenting traditional craft practices for social justice*. Springer.
- [60] Angelika Strohmayer, Rosanna Bellini, Janis Meissner, Samantha Mitchell Finnigan, Ebtisam Alabdulqader, Austin Toombs, and Madeline Balaam. 2018. #CHIiversity: Implications for Equality, Diversity, and Inclusion Campaigns. In *Extended Abstracts of the 2018 CHI Conference on Human Factors in Computing Systems (Montreal QC, Canada) (CHI EA '18)*. Association for Computing Machinery, New York, NY, USA, 1–10. doi:10.1145/3170427.3188396
- [61] Angelika Strohmayer and Michael Muller. 2023. Data-ing and Un-Data-ing. *Interactions* 30, 3 (May 2023), 38–42. doi:10.1145/3587240
- [62] Miriam Sturdee, Makayla Lewis, Angelika Strohmayer, Katta Spiel, Nantia Koulidou, Sarah Fdili Alaoui, and Josh Urban Davis. 2021. A Plurality of Practices: Artistic Narratives in HCI Research. In *Proceedings of the 13th Conference on Creativity and Cognition (Virtual Event, Italy) (C&C '21)*. Association for Computing Machinery, New York, NY, USA, Article 35, 14 pages. doi:10.1145/3450741.3466771
- [63] Harini Suresh, Rajiv Movva, Amelia Lee Dogan, Rahul Bhargava, Isadora Cruxen, Angeles Martinez Cuba, Guilia Taurino, Wonyoung So, and Catherine D'Ignazio. 2022. Towards Intersectional Feminist and Participatory ML: A Case Study in Supporting Femicide Counterdata Collection. In *Proceedings of the 2022 ACM Conference on Fairness, Accountability, and Transparency (Seoul, Republic of Korea) (FAccT '22)*. Association for Computing Machinery, New York, NY, USA, 667–678. doi:10.1145/3531146.3533132
- [64] Marie Louise Juul Søndergaard, Gopinath Kannabiran, Simran Chopra, Nadia Campo Woytuk, Dilrukshi Gamage, Ebtisam Alabdulqader, Heather McKinnon, Heike Winschiers-Theophilus, and Shaowen Bardzell. 2022. Feminist Voices about Ecological Issues in HCI. In *Extended Abstracts of the 2022 CHI Conference on Human Factors in Computing Systems (CHI EA '22)*. Association for Computing Machinery, New York, NY, USA, 1–7. doi:10.1145/3491101.3503717
- [65] Jacqueline L Tobin and Raymond G Dobard. 2011. *Hidden in plain view: A secret story of quilts and the Underground Railroad*. Vintage.
- [66] Anupriya Tuli, Shruti Dalvi, Neha Kumar, and Pushpendra Singh. 2019. "It's a girl thing": Examining Challenges and Opportunities around Menstrual Health Education in India. *ACM Trans. Comput.-Hum. Interact.* 26, 5, Article 29 (July 2019), 24 pages. doi:10.1145/3325282
- [67] Elvia Vasconcelos, Mafalda Gamboa, Kristina Andersen, Bruna Goveia da Rocha, Seda Özçetin, Yuxi Liu, Lone Koefoed Hansen, Helen Milne, and Léa Paymal. 2025. The Possibility of Protest. In *Adjunct Proceedings of the Sixth Decennial Aarhus Conference: Computing X Crisis (New York, NY, USA) (AAR Adjunct '25)*. Association for Computing Machinery, 1–4. doi:10.1145/3737609.3747091
- [68] José Manuel Vega-Cebrián, Andreas Lindegren, Mafalda Gamboa, Ana Tajadura-Jiménez, Ylva Fernaeus, and Elena Márquez Segura. 2025. Embodied Ideation, Toolkits, and Sketching. In *Proceedings of the Nineteenth International Conference on Tangible, Embedded, and Embodied Interaction (TEI '25)*. Association for Computing Machinery, New York, NY, USA, Article 128, 6 pages. doi:10.1145/3689050.3708393
- [69] Tania Villalobos Lujan, Pratim Sengupta, Derya Akbaba, Sofia Alessio-Robles, Amelia Lee Dogan, Monica Meltis, Firuzeh Shokooh Valle, and Lora Oehlberg. 2025. Interaction Design as a Form of Decolonial Care. In *Proceedings of the 2025 Conference on Creativity and Cognition (C&C '25)*. Association for Computing Machinery, New York, NY, USA, 33–38. doi:10.1145/3698061.3728395
- [70] Beatrice Vincenzi, Nadia Campo Woytuk, Alejandra Gómez Ortega, Kim Sauvé, Laura Forlano, Derya Akbaba, Edda Forero, Samuel Thulin, Pedro Sanches, and Kit Kuksenok. 2025. Bring Your Own Biodata (BYOB): Feminist, Corporeal and Collective Approaches to Datafied Bodies. In *Companion Publication of the 2025 ACM Designing Interactive Systems Conference (New York, NY, USA) (DIS '25 Companion)*. Association for Computing Machinery, 57–60. doi:10.1145/3715668.3734162
- [71] Paulina Yurman, Marie Louise Juul Søndergaard, James Pierce, Nadia Campo Woytuk, Anuradha Venugopal Reddy, and Matt Malpass. 2022. Venetian Drawing Conversations. In *Creativity and Cognition*. ACM, Venice Italy, 457–461. doi:10.1145/3527927.3531207
- [72] Jingwen Zhu, Fiona Bell, Katherine W Song, Katia Vega, Aditya Shekhar Nittala, Mirela Alistar, Leah Buechley, and Cindy Hsin-Liu Kao. 2025. Wearable Bio-HCI: Challenges & Opportunities. In *Proceedings of the Extended Abstracts of the CHI Conference on Human Factors in Computing Systems (CHI EA '25)*. Association for Computing Machinery, New York, NY, USA, 1–5. doi:10.1145/3706599.3716295